
Policy on **Art**

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Pardes House
Primary School

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POLICY ON ART

Intent

We value Art and Design as an important part of the children's entitlement to a broad and balanced curriculum. Art and Design provides the children with the opportunities to develop and extend skills and an opportunity to express their individual interests, thought and ideas.

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

Our Art curriculum will develop key skills, curiosity and allow pupils access to a wide range of opportunities, while learning about different artists and where possible, integrating this with other subjects.

At Pardes House, it is our responsibility to ensure the pupils have a safe and welcoming environment to allow them to explore and develop their art skills. That also includes pupils with SEND, Pupil Premium and those that are Greater Depth.

The importance of Art and Design

Art and design stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a unique way of understanding and responding to the world. Pupils use colour, form, texture, pattern and different materials and processes to communicate what they see, feel and think.

Through art and design activities, pupils learn to make informed value judgments and aesthetic and practical decisions, becoming actively involved in shaping environments. They explore ideas and meanings in the work of artists, crafts people and designers. They learn about the diverse roles and functions of art, craft and design in contemporary life, and different times and cultures. (National Curriculum)

Aims and objectives

At Pardes House Primary School, the teaching of art and design should help children to develop an interest in and an appreciation of the creative world:

- To promote a stimulating environment in which creativity, originality and expressiveness are valued
- To offer a wide range of activities that children can respond to by using many senses

- To introduce a wide range techniques and tools for children to use
- To allow sufficient time for children to explore and develop ideas
- To teach practical skills needed to express themselves
- To display work in classrooms and communal areas for the enjoyment and appreciation of all
- To develop children's aesthetic awareness and enabling them to make informed evaluative responses to their work and that of others
- To encourage children to value the contribution made to their world by artist, craft workers and designers from their own and other cultures
- To provide opportunities to visit museums, galleries or other sites of artistic interest to help children develop socially through collaborative working
- To make use of new technologies
- To teach children to adopt safe practices when working
- To communicate and work with art practitioners
- To provide opportunities for cross-curricular learning

Key stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Key stage 2

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- to learn about great artists, architects and designers in history

Planning

The Art Leader is expected to develop planning for this subject. Plans outline the main learning objectives, planned activities and the criteria against which the children will be assessed. Planning is to be split into termly topics divided into KS1, LKS2 and UKS2 and have the planning on a two-year rotation so that work is not duplicated through the years. Planning for pupils with specific special needs should be discussed with Inclusion Leader.

The EYFS framework supports the development of children's artistic and cultural awareness which supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. One of the seven areas of learning within the EYFS provision is Expressive art and design which means that there is ongoing learning within the provision.

Use of Information Communications Technology

Planning will incorporate the use of ICT by the children through the use of software, laptops, interactive whiteboards and digital cameras etc.

Assessment, Recording and Reporting

Assessment forms an important part of the teaching and learning process and is carried out on a regular basis. Assessment opportunities in Art and Design are included in the pupils' works and ongoing feedback from the class teacher throughout the lesson. The nature of assessment depends on the type of activity or lesson and the age or ability of the child.