



Est. 1954

# תלמוד תורה פרדס Pardes House Primary School

Moshe Bude House, Hendon Lane, London, N3 1SA, Tel: 020-8343-3568, E-mail: [office@pardeshouse.com](mailto:office@pardeshouse.com)

*70<sup>th</sup> Anniversary Year*

Founding Principal:

**Rabbi E Halpern** זצ"ל

Menahel:

**Rebbe S Roitenberg** שליט"א

Headteacher:

**Rabbi J Sager** MA B.Ed NPQH FCCT

## Whole School Subject Map for ART

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn	<p><u>Expressive arts and design</u></p> <p>ELG Creating with materials</p> <p>-Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</p> <p>-Share their creations, explaining the process they have used.</p> <p>-Make use of props and materials when role playing characters in narratives and stories.</p>	<p><u>Skills - Painting</u></p> <p>-Express their feelings through painting</p> <p>-Interpret an object through painting</p> <p>-Have an understanding of basic colour theory</p> <p>-Know the names of the primary and secondary colours</p> <p>-Understand the difference between warm and cool colours</p>	<p><u>Skills – Drawing</u></p> <p>-Begin to explore different grades of pencils to show tone and texture, using light and dark – 3 different grades</p> <p>-Use charcoal and pastels to create different drawing styles</p> <p>-Use different shading techniques to create different tones</p> <p>-Show patterns and texture in their drawings</p> <p>-Know how to use a viewfinder to focus on a specific part of an artefact before drawing it</p>	<p><u>Skills - Collage</u></p> <p>-Overlap materials</p> <p>-Use collage as a tool to develop a piece in mixed media</p> <p>-Use collage to create a mood board of ideas</p> <p>-Experiment with collage techniques, eg. tearing, overlapping and layering</p>	<p><u>Skills: - Print</u></p> <p>-Explore a variety of printing techniques to give a desired textural effect</p> <p>-Create an accurate print design</p> <p>-Use printmaking as a tool with other medias to develop a final outcome</p>	<p><u>Skills: Collage</u></p> <p>-Overlap materials to build an image</p> <p>-Use collage as a tool to develop a piece of mixed media</p> <p>-Use collage to create a mood board of ideas</p> <p>-Combine pattern, tone and shape in collage</p>	<p><u>Skills: Collage</u></p> <p>-Justify the materials they have chosen</p> <p>-Combine pattern, tone and shape accurately</p> <p>-Use collage as a tool as part of a mixed media project</p> <p>-Express their ideas through collage</p>





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	<p><u>EYFS – Physical development</u></p> <p>ELG Fine motor -Use a range of small tools, including scissors, paintbrushes and cutlery.</p> <p><u>In foundation stage the children.....</u></p> <p>-Have daily access to a range of media and materials eg different types of paper, varying thickness/hardness of pencils, thick and thin brushes, paint, paint sticks, pastels etc. in continuous provision. -Are taught different techniques such as drawing, painting,</p>	<p><b>Skills - Drawing</b> -Can express feeling through drawing -Create moods in their drawings – show how people feel in drawings -Draw lines of different shapes and thickness -Use their pencil light and dark, to show tone -Interpret an object through drawing, looking for different lines and shapes</p> <p><b>Knowledge</b> -Name, mix and create primary and secondary colours -Mix and use warm and cool colours -Express their feelings about art</p>	<p><b>Skills – Textiles</b> -Identify different forms of textiles -Match and sort fabrics and threads for colour, texture, length, size and shape -Gain confidence in stitching two pieces of fabric -Gain experience in weaving, both 3D and flat</p> <p><b>Knowledge</b> -Identify different forms of textiles -Match and sort fabrics -Stitch 2 pieces of fabric -Weave, including flat and 3D</p>	<p><b>Skills - Painting</b> -Understand the different properties of different paints -Experiment with watercolour techniques to create different effects -Know how to create a background using a wash -Know how to use a range of brushes to create different effects in painting -Begin to create mood in a painting</p> <p><b>Knowledge</b> -Overlap materials, through tearing and layering -Use a variety of media to create a mood board -Use watercolours to create different</p>	<p><b>Skills: - Collage</b> -Overlap materials and use collage as a tool to develop a piece in mixed media -Use collage to create a mood board of ideas -Collect information and build a visual vocabulary</p> <p><b>Knowledge</b> -Overlap mixed media -Create a mood board of ideas from collage -Collect information and build a visual vocabulary</p>	<p><b>Skills: Sculpture</b> -Shape using a variety of mouldable materials -Interpret an object in a 3D form -Explore a wide range of textures and choose the correct materials for the texture they want</p> <p><b>Knowledge</b> -Overlap materials, to develop a piece of mixed media -Create a mood board of ideas -Combine pattern, tone and shape in collage</p>	<p><b>Skills: Painting</b> -Explain what their own style is -Use a wide range of techniques in their work and explain why they have chosen these techniques -Have a strong understanding of colour theory and how to use it to create a balanced painting</p> <p><b>Knowledge</b> -Combine pattern, tone and shape -Use collage as a part of a mixed media project -Express their own ideas through collage</p>
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	<p>printing, collage, which they can then practise independently.</p> <p>-Explore colour-mixing through our 'self-service' paint stations.</p>	<p>and through their own work</p> <p>-Hold and use a pencil to create lines and shapes</p> <p>-Create tone with light and dark shades</p> <p>-Create lines of different thickness</p> <p>-Create and express moods and feelings</p>		<p>effects, including a background wash</p> <p>-Use brushes effectively</p> <p>-Develop mood in their painting</p>	<p>-Explore different printing techniques</p> <p>-Create a print design</p> <p>-Combine printmaking with other medias</p>	<p>-Shape mouldable materials</p> <p>-Interpret a 3D form</p> <p>-Explore textures and materials</p>	<p>-Explain their own style</p> <p>-Use a range of techniques and explain reasons why they have been chosen</p> <p>-Understand colour theory and how to use it</p>
<b>Spring</b>		<p><b>Skills – Sculpture</b></p> <p>-Recognise different textures in different surfaces</p> <p>-Use different materials to create raised texture</p> <p>-Scrunch, roll, pinch, coil, shape materials to make a 3D form</p> <p>-Experiment with patterns using carving techniques</p> <p>-Discuss and evaluate own work</p>	<p><b>Skills – Painting</b></p> <p>-Mix paint to explore colour theory</p> <p>-Create shades of a colour, understanding how to make colours lighter and darker – create tints by adding white and tones with black</p> <p>-Know how to mix paint to create all the secondary colours</p>	<p><b>Skills: - Drawing</b></p> <p>-Experiment with drawing techniques to support their observations</p> <p>-Know how to use different grades of pencil to shade and to show different tones and textures</p> <p>-Create a sense of distances and proportion in a drawing</p>	<p><b>Skills: Drawing</b></p> <p>-Experiment with drawing techniques to support their observations, effect of light on an object including shadows</p> <p>-Know how to show facial expressions and body language in sketches</p> <p>-Create a sense of distances and proportion in a drawing</p>	<p><b>Skills: Print</b></p> <p>-Create an accurate print design that reflects a theme or idea</p> <p>-Make links with printmaking and other medias to help develop their work</p> <p>-Combine printing with other methods to enhance their final outcome</p> <p>-Begin to identify different printing</p>	<p><b>Skills: Print</b></p> <p>-Know how to overprint to create different patterns</p> <p>-Explore printing techniques used by various artists</p> <p>-Design a specific print for a purpose</p>





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		and work of sculptors	-Know how to create brown with paint	-Uses experimental drawing techniques to create atmosphere in a drawing -Explains why they have chosen specific materials to draw with.	-Use experimental drawing techniques to create atmosphere and texture in a drawing – using marks and lines -Explains why they have chosen specific materials to draw with -Introduce ink as a drawing material	methods and make decisions about the effectiveness of their printing methods	
		<b>Skills – Collage</b> -Cut, tear, fold and overlap paper and card accurately for their collages -Colour sort materials -Build layers of materials to create an image -Arrange and glue materials to different backgrounds	<b>Skills - Collage</b> -Create images from a variety of media, eg. magazines, crepe paper, fabric -Create and arrange shapes appropriately -Work on different scales	<b>Skills: - Sculpture</b> -Begin to experiment with and combine materials and processes to design and make 3D form, using malleable and rigid materials -Take a 2D drawing and make into a 3D form -Shape using a variety of mouldable	<b>Skills: Textiles</b> -Combine skills more readily -Choose collage or textiles as a means of extending work already achieved -Refine and alter ideas and explain choices using an art vocabulary -Collect visual information from a variety of sources	<b>Skills: Textiles</b> -Join fabrics in different ways, including stitching -Extend their work within a specified technique -Use a range of media to create collage -Experiment with using batik safely	<b>Skills: Sculpture</b> -Create work which is open to interpretation by the audience -Self-select materials and techniques suitable for a task -Include both visual and tactile elements in their work -Know the properties of a wide range of different





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		<p>-Sort and group materials for different purposes</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Use clay to create a sculpture</li> <li>-Use tools effectively to create texture and pattern</li> <li>-Evaluate own work and of a sculptor</li> <li>-Use different materials to create an image</li> <li>-Cut, overlap and glue materials</li> <li>-Sort materials according to their colour, texture, pattern</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Create and mix shades of a colour, understanding how to create lighter and darker tones</li> <li>-Mix secondary colours, as well as mixing brown paint</li> <li>-Create an impression in a surface</li> <li>-Repeat prints</li> </ul>	<p>materials, use slip to join clay</p> <ul style="list-style-type: none"> <li>-Begin to explore a range of textures</li> <li>-Discuss and evaluate own work and work of sculptors</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Combine malleable and rigid materials</li> <li>-Make a 3D form from a 2D drawing</li> <li>-Use clay to mould and join parts using slip</li> <li>-Discuss and evaluate their own work and other children</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-extend work with collage and textiles</li> <li>-Refine and alter their ideas and explain using art vocabulary</li> <li>-Collect visual information from different sources</li> <li>-Experiment with light on objects including shadows</li> <li>-Show facial expressions and body language in sketches, and atmosphere and texture</li> <li>-Show distance and proportion in a drawing</li> <li>-Use ink as a drawing material</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Create an accurate print design</li> <li>-Link printmaking with other medias to develop and enhance their work</li> <li>-Identify different printing methods and look at their effectiveness</li> <li>-Join fabrics, including by stitching</li> <li>-Practise techniques and use a range of media</li> <li>-Experiment and gain knowledge with batik</li> </ul>	<p>sculptural materials and how to use them</p> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Create different patterns by overprinting</li> <li>-Explore different printing techniques used by various artists</li> <li>-Design a print with a purpose</li> <li>-Self-select materials and techniques</li> <li>-Include visual and tactile elements in their sculpture</li> </ul>
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<b>Summer</b>		<p><b>Skills – Printing</b></p> <ul style="list-style-type: none"> <li>-Recognise different marks through printing with different objects – corks, string, leaves, fruit and vegetables</li> <li>-Repeat a print to make a pattern – create a repeating pattern in print</li> <li>-Begin to apply drawing skills to print</li> </ul>	<p><b>Skills – Print</b></p> <ul style="list-style-type: none"> <li>-Create an impression in a surface and use this to print</li> <li>-Repeat their own print to make wallpaper</li> <li>-Apply drawing skills to print more accurately</li> </ul>	<p><b>Skills: - Print</b></p> <ul style="list-style-type: none"> <li>-Explore a variety of printing techniques to give a desired textural effect</li> <li>-Create an accurate print design</li> <li>-Use printmaking as a tool with other medias to develop a final outcome</li> </ul>	<p><b>Skills: Sculpture</b></p> <ul style="list-style-type: none"> <li>-Experiment with and combine materials and processes to design and make a 3D form</li> <li>-Turn a 2D drawing into a 3D form with increasing accuracy</li> <li>-Shape accurately using a variety of mouldable materials</li> <li>-Explore a range of textures</li> <li>-Know how to sculpt clay and other mouldable materials</li> </ul>	<p><b>Skills: Paint</b></p> <ul style="list-style-type: none"> <li>-Understand the different properties of different paints</li> <li>-Create a range of shades using different kinds of paint</li> <li>-Create texture, expression and mood in a painting</li> <li>-Use shade to create depth in a painting</li> <li>-Identify different painting styles and how these have influenced artists over time</li> </ul>	<p><b>Skills: Drawing</b></p> <ul style="list-style-type: none"> <li>-Communicate ideas and convey a sense of individual style when sketching</li> <li>-Show a strong understanding of how to use shading techniques to create depth and tone in drawing</li> <li>-Know when to apply different drawing techniques to support their outcome, self-select materials suitable for a task</li> <li>-Create accurate observational drawings and experimental drawings</li> <li>-Develop techniques in representing perspective in drawings</li> </ul>
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		<p><b><u>Skills - Textiles</u></b></p> <ul style="list-style-type: none"> <li>-Create images from imagination, experience or observation</li> <li>-Use a wide variety of media, including photocopied material, fabric, tissue, magazines, crepe paper, etc</li> </ul>	<p><b><u>Skills - Sculpture</u></b></p> <ul style="list-style-type: none"> <li>-Add layers onto their work to create texture and shape</li> <li>-Work collaboratively to create a large sculptural form</li> <li>-Use a range of natural and man-made materials</li> <li>-Add detail to a piece of work</li> <li>-Add texture to a piece of work</li> <li>-Discuss and evaluate own work and work of sculptors</li> </ul>	<p><b><u>Skills: - Textiles</u></b></p> <ul style="list-style-type: none"> <li>-Name the tools and materials they have used</li> <li>-Experiment with a range of media, eg. overlapping, layering, etc</li> <li>-Incorporate patterned textiles into their work</li> </ul>	<p><b><u>Skills: Painting</u></b></p> <ul style="list-style-type: none"> <li>-Understand the different properties of different paints and the effects they create</li> <li>-Create mood in a painting</li> <li>-Use shade to create depth in a painting</li> </ul>	<p><b><u>Skills: Drawing</u></b></p> <ul style="list-style-type: none"> <li>-Experiment with drawing techniques to support their observations, look at perspective</li> <li>-Know how to use shading to create mood and feeling, and to express emotion</li> <li>-Create a sense of distance and proportion in a drawing</li> <li>-Use line to create movement in a drawing</li> </ul>	<p>-Explain how they combined different tools and explain why they have chosen specific drawing techniques</p> <p><b><u>Skills: Textiles</u></b></p> <ul style="list-style-type: none"> <li>-Awareness of the potential of the uses of material</li> <li>-Use different techniques, colours and textures, etc, when designing and making pieces of work</li> <li>-Adapt, extend and justify their work</li> <li>-Use different grades and uses of threads and needles</li> </ul>
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		<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Print with paint and different objects</li> <li>-Create a repeating pattern</li> <li>-Draw and design a print to repeat</li> <li>-Create images using different media</li> <li>-Have an understanding of different media</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>Create an impression in a surface</li> <li>-Repeat prints</li> <li>-Add layers to their work and work collaboratively to create large scale work</li> <li>-Use natural and man-made materials</li> <li>-Add detail and texture</li> <li>-Discuss and evaluate their own work</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Create an accurate print design</li> <li>-Develop a printing technique</li> <li>-Use other medias to develop their work</li> <li>-Name materials and tools used</li> <li>-Overlap and layer range of media</li> <li>-Focus on and use patterned textiles</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Combine materials to create a 3D form</li> <li>-Create a 3D form from a 2D drawing</li> <li>-Shape mouldable materials, including a range of textures</li> <li>-Create and use different effects of paint</li> <li>-Create mood in a painting</li> <li>-Use shade to create depth</li> </ul>	<ul style="list-style-type: none"> <li>-Understand how drawing skills can support other media</li> <li>-Explain why they have chosen specific materials to draw with</li> </ul> <p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Create shades using different kinds of paint</li> <li>-Create texture, expression and mood in a painting</li> <li>-Identify different painting styles</li> <li>-Experiment with drawing techniques</li> <li>-Use shading to create mood and feelings, and emotion</li> <li>-Show distance and proportion in a drawing</li> </ul>	<p><b>Knowledge</b></p> <ul style="list-style-type: none"> <li>-Communicate ideas when sketching</li> <li>-Understand how to shade to create depth and tone</li> <li>-Apply different drawing techniques</li> <li>-Create an accurate observational drawing</li> <li>-Represent perspective in drawings</li> <li>-Combine different tools and drawing techniques</li> <li>-Use different techniques in their</li> </ul>
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						<ul style="list-style-type: none"> <li>-Understand how drawing skills can support other medias</li> <li>-Explain reasons for choosing materials</li> </ul>	<ul style="list-style-type: none"> <li>designing and making stages</li> <li>-Adapt, extend and justify their work</li> <li>-Use and understand the grades of threads and needles</li> </ul>
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